

# Ambivalentidea

yanaginagi

Arr.: NC

$\text{♩} = 81$

Piano

8

*pp*

*p*

7

Pno.

*p*

*pp*

13

Pno.

*mf*

*pp*

*p*

19

Pno.

Piano score for measures 19-21. The right hand features a melodic line with eighth notes and triplets. The left hand provides a bass line with dotted notes and rests.

22

Pno.

Piano score for measures 22-24. The right hand continues with eighth notes and triplets. The left hand has a more active bass line with eighth notes and chords.

25

Pno.

Piano score for measures 25-30. Measure 25 has a triplet in the right hand. Measures 26-30 show a change in meter and dynamics, with *mf* markings.

31

Pno.

Piano score for measures 31-36. Measures 31-36 show a change in meter and dynamics, with *ff* markings.

37

Pno.

Pno.

8

43

Pno.

Pno.

*f*

*mp*

*mp*

8

48

Pno.

Pno.

*pp*

*ppp*